

목념곡

Score

Andante

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- 1st Clarinet in B \flat
- 2nd Clarinet in B \flat
- 1st Alto Saxophone in E \flat
- 2nd Alto Saxophone in E \flat
- Tenor Saxophone in B \flat
- 1st Horn in F
- 2nd Horn in F
- 1st Trumpet in B \flat
- 2nd Trumpet in B \flat
- Trombone
- Baritone in B \flat
- Bass
- Drum
- Cymbals

The score is in 4/4 time with a key signature of two flats (B \flat major or D \flat minor). The tempo is marked 'Andante'. The dynamic marking *p* (piano) is used throughout. The drum part features a snare drum with a triplet of eighth notes in the final measure of the page.

This page of a musical score is arranged in a standard orchestral format. It includes the following parts and their corresponding staves:

- Fl.:** Flute
- B♭ Cl. 1 & 2:** Clarinets in B-flat
- A. Sx. 1 & 2:** Alto Saxophones
- T. Sx.:** Tenor Saxophone
- Hn. 1 & 2:** Horns
- B♭ Tpt. 1 & 2:** Trumpets in B-flat
- Trbn.:** Trombone (marked with a '9' above the staff)
- Brtn.:** Baritone (marked with a '9' above the staff)
- Bass:** Bass (marked with a '9' above the staff)
- Dr.:** Drums (marked with a '9' above the staff)
- Cym.:** Cymbals (marked with a '9' above the staff)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of musical notations, including slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with *p* (piano) used for softer passages. Performance instructions such as *rit.* (ritardando) are placed at the end of several phrases. The notation includes eighth and sixteenth notes, often beamed together, and rests. The bottom of the page shows the drum and cymbal parts, with the drum part featuring complex rhythmic patterns and triplets.